

[EMJERISON07@GMAIL.COM](mailto:EMJERISON07@GMAIL.COM)

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[WWW.EMILYJERISON.COM](http://WWW.EMILYJERISON.COM)

### SKILLS

Adobe Premiere Pro; Adobe After Effects; Avid ProTools; Studio Binder; Izotope; Technical Production; Studio Production; Lighting; Grip; Audio Mixing; Videography; Photography; Microsoft Suite, Social Media; Genie Lift Certified

### EDUCATION

#### BOSTON UNIVERSITY

B.S. FILM AND TELEVISION | MAY 2019

- College of Communication COM
- Minor in Music Theory and Composition, College of Fine Arts, CFA
- Sociology Concentration, College of Arts and Sciences, CAS
- Associate Degree from College of General Studies, CGS | MAY 2017

### FILM CREDITS

*"Back (to the) Stage"*

2021 | Director

*"Saucha"*

2020 | Assistant Director

*"Gen Wrecks"*

2020 | Foley Artist

*"Swedish Job"*

2019 | Unit Production Manager

*"Love, Trust, Commitment."*

2019 | Director, Producer

*"Words"*

2019 | Producer

*"Daffodil Season"*

2019 | Producer, Sound Designer

*"Night Drive"*

2019 | Sound Designer, Composer

*"Clean Records"*

2019 | Composer

*"The Badge"*

2018 | Sound Designer

### REFERENCES

- Sam Kauffman-Thesis Production Instructor, Boston University
- Geoff Poister Thesis Documentary Instructor, Boston University
- Matthew MacLean-producer, Northern Light Productions
- James P. Mullhern III Worked under on and off for the last 10 years

\*Will provide contact info upon request\*

## EMILY JERISON

### EXPERIENCE

OLNEY THEATRE CENTER, Olney MD

Digital Brand Journalist, Jan. 2020 – Present

- Directed and produced the organization's first original film, a documentary with a budget of \$20,000
- Edit full length plays for online viewing, including The Humans: Virtual, a unique take on zoom theatre
- Direct high quality video captures of all productions
- Utilize Adobe Creative Cloud to produce documentary style original assets to promote artistic vision of Olney Theatre
- Social media account manager and content creator
- Instagram followers have increased by 45% to date

LOOKING CHINA FELLOWSHIP, Beijing China

Filmmaker, June - July 2019

- Sponsored by Beijing Normal University to travel to China
- Filmed, edited using adobe premiere, and screened a documentary about Chinese culture
- Featured in a [behind the scenes video](#) about the making of my film
- Film added to Looking China's social media platforms

CORTINA PRODUCTIONS, Washington D.C.

Associate Producer, Sep. 2021 – Nov. 2021

- Produce content for Cortina client "World Heritage Exhibitions"
- Deliver original research of archival footage for videos in two museum exhibits
- Acquire license from media vendors for 14 different audio/visual productions
- Deliver all final material for museum exhibitions to client after install

### ACHEIVEMENTS

*New York Times* review 2020, editor [Online Theatre - The Humans](#)

#### Festivals

"Tikkun Olam" Washing DC International Film Festival, 2021 – Camera Department

"Words" New York International Film Festival, 2020 - Producer

"Daffodil Season" Austin After Dark Film Festival, 2019 – Producer, Sound Designer

"Clean Records" Nominated for Boston Red Stones Film Festival, 2019 - Composer

"The Badge" Boston Red Stones Film Festival, 2018 - Sound Designer

### Additional Experience

- FREELANCE, New York, New York.  
Assistant Director, September 2020 – Present
- FREELANCE, Washington D.C.  
Camera Operator, September 2020 – Present
- NORTHERN LIGHT PRODUCTIONS, Boston, MA  
Intern, Jan 2019 – May 2019
- CITY AT PEACE, ATLAS PERFORMING ARTS CENTER, Washington D.C  
Assistant Technical Director, Summer 2019
- TSAI PERFORMANCE CENTER, Boston, MA  
Production Assistant, September 2018 - May 2019
- MUGAR MEMORIAL LIBRARY, Boston, MA  
Filmmaker, January 2018 - May 2019